

Mystery Quiltaway Fall 2010

Fabric Requirements

This fall we are going to use a gorgeous jumbo print. Our new mystery quilt pattern will make a queen size quilt. Even if you are a beginner, you can make this queen size quilt. This quilt is doable in the weekend. If you are a true beginner, (someone who has never made a quilt, limited sewing experience, new to rotary cutting, etc.), please give us a call. We will give you a version of the mystery to do, and the instructions you need to complete your first quilt.

Your fabric choices start with a focus fabric. This is to be a large or oversized print. Then, you will choose a contrasting fabric. This should be of a different scale to your focus fabric and contrast in terms of color and value. Next, you will pick a color you wish to feature and a background for this. Finally, you will choose an accent fabric.

It is important to note which fabrics are to contrast with one another. The descriptions below will emphasize the contrasts to pay particular attention to. Keep in mind contrast should include contrasts in texture and scale of the prints as well as the colors. One-way fabrics *will not* work for this quilt. All the fabrics must be able to be viewed from any direction.

Fabric F: This is your Focus Fabric. The focus fabric should be a colorful, busy print. This should be a large or jumbo scale print. Look carefully at your Focus Fabric, what is the value in terms of dark or light? Many focus fabrics contain both dark and light elements. Stand back and determine whether overall this fabric "reads" dark or light. If your focus seems to be of medium value, still try to classify your focus as either dark or light. This will help you when choosing your other fabrics. This fabric should contrast with Fabrics C, S and A.

Fabric C: This is your Contrast Fabric. Choose a fabric that is contrasting in value and color to your Focus Fabric. So, if you've classified your Fabric F as a dark fabric, then you will want a light fabric to give you a good contrast. Also, vary the size of the print by choosing a medium sized, small or blender print. This Fabric should contrast with Fabrics F and B.

Fabric B: This is your Background fabric. This background should be of similar value to your Focus Fabric and should contrast well with your Spotlight Fabric. So if you've chosen a dark fabric for your Focus Fabric, this should also be dark. This Fabric should contrast with Fabrics S, C and A.

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Fabric S: This is the Spotlight Fabric. Choose a single color fabric or smaller scale print that you want to feature. This fabric should contrast with Fabrics B and F.

Fabric A: This is the Accent Fabric. This accent will give your quilt a little sparkle, it is sprinkled around in small amounts. Choose a fabric that enhances your Fabric S. Also, consider value, so if your focus fabric is dark you will want the accent fabric to be light in value. This fabric should contrast well with Fabrics B and F.

Tips On Choosing Your Fabrics: Start by choosing your focus fabric. Say for example, you choose an oversized floral print with a black background and flowers of shades of pinks to oranges. It also, has a small amount of white and green within the print. You determine that this Focus Fabric "reads" as a dark. For your Contrast Fabric (C) you pick up on the pink with medium-light pink with a subtle light pink print.

Next, since your Focus Fabric is dark, you choose a dark magenta blender print for you Background fabric (B). You want to feature pinks, so for your Spotlight fabric (S), you choose a small scale print of pinks that "reads" medium pink and contrasts well with your Background fabric. Finally, for your Accent Fabric (A), you choose a white print with small light pink dots.

When choosing your fabrics think about a contrast between the fabrics as indicated in the descriptions above. Think of contrast in terms of color, value and scale of the print. Make sure your fabrics aren't all of a medium value even if they are different colors, it works well to throw in some darks and lights as well as different colors. It is a good idea to lay out your fabrics and stand back and view them from a distance. If they are fading into each other, you may need to choose something else.

Borders: The suggested border scheme for this season's mystery quilt is first a 9" border of Fabric F. There is an optional second border. Yardage for the borders are listed separately in the table below. The finished size of the quilt is assuming the suggested border scheme.

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Yardage Requirements

The fabric yardage amounts given are generous. Because fabrics now are sometimes less than 42" of usable width, the yardage was calculated for fabrics with a 40" width of usable material. The yardage also allows some extra for possible mistakes.

	Queen Size Yardage Finished size 92"x92"
Fabric F	2 ½ yards
Fabric F Borders	3 yards
Fabric C	2 ¼ yards
Fabric B	1 ¼ yards
Fabric S	1 ¼ yards
Fabric A	½ yard
Fabric for optional second border	1 yard

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Supply List

- ❖ Fabric cut according to cutting instructions
- ❖ All extra fabric
- ❖ Your Cutting Worksheet
- ❖ Sewing machine (clean and oiled)
- ❖ Extra sewing machine needles
- ❖ Bobbins
- ❖ Thread
- ❖ Small ruler
- ❖ Pencil
- ❖ Scrap paper or sticky notes to label pieces as you go along
- ❖ Basic sewing supplies such as scissors, pins, seam ripper etc.
- ❖ Name tag (if you've been here before)
- ❖ Your latest project for Show and Tell
- ❖ Anything you might want to make your stay more comfortable such as Tylenol PM, a favorite pillow or ear plugs.

Note: You do not need to bring rotary cutting supplies. We provide that at your Quiltaway.