

Mystery Quiltaway Fall 2011

Fabric Requirements

This mystery quilt will make a lap size quilt. This lap size quilt can be increased to a twin size quilt with the addition of an optional pieced border. We also are offering the instructions to make this a queen size quilt, also including a pieced border. The pieced border versions are not any more difficult to make, but there are more pieces, and therefore it takes a little longer. If you are a beginner, we recommend that you make the lap size quilt. The twin and queen sizes are doable in the weekend if you are more experienced or know you are a speedy stitcher. You could also consider adding the border at home after your weekend. Keep in mind, that you may not finish the twin or queen at the Quiltaway Weekend. If you are a true beginner, (someone who has never made a quilt, limited sewing experience, new to rotary cutting, etc.), please give us a call. We will give you a version of this mystery to do, and the instruction you need to complete your first quilt.

Your fabric choices start with a focus fabric. Next, choose two fabrics you wish to feature. Also, choose a background fabric and an accent. Finally, choose one more fabric to serve as an enhancement to all fabrics. All versions of this quilt include borders as part of the design. It is important to note which fabrics are to contrast with one another. The descriptions below will emphasize the contrasts to pay particular attention to. Keep in mind contrast should include contrasts in texture and scale of the prints as well as the colors.

Fabric F: This is your focus fabric. The focus fabric should be a colorful print. This should be a medium to large scale print. In this quilt the focus fabric is used in the border scheme. It will tie all your other choices together. This fabric needs to contrast well with "Fabric E".

Fabric A: This fabric is your accent fabric. This fabric will be used throughout the quilt top in small amounts. This fabric should contrast well with "Fabric B".

Fabric B: "B" is for background. "Fabric B" will be your background fabric. This fabric should be something that will let the other fabrics shine. This fabric should be similar to the focus fabric in terms of value. For example, if your focus is a light fabric, this should also be a light fabric. "Fabric B" should recede into the background and the other fabrics should really show up against this background. The background should give a good contrast to "Fabrics A", "C" "D" and "E" in terms of value, color and size of the prints.

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Fabrics C & D: "C" and "D" are for color duo. These are the two fabrics you've decided to feature. These will appear together in the quilt and therefore should work well together. They can be multicolored busy prints, but pay attention to the contrasts. "Fabric D" will be a little more prominent than "Fabric C" because the border scheme calls for "Fabric D" as the outer border. They both should contrast well with "Fabric B".

Fabric E: "Fabric E" is your enhancement fabric. This fabric will be prominent in your mystery quilt. If you are choosing a light valued Focus and Background, and your "A", "C" and "D Fabrics" are medium value, it works very well for "Fabric E" to be dark. It should contrast with all other fabrics, but particularly "Fabrics B" and "F".

Tips On Choosing Your Fabrics: Start by choosing your focus fabric. Say for example you choose a floral print with a light green background and flowers of teal and purple. It also has leaves of olive green. This focus fabric "reads" as a light fabric. You decide to feature the teal and purple. So you choose a teal print with a small scale floral design for "C" and a purple geometric print with specks of green for "D". For your accent "Fabric A" you decide to add another teal print of a darker shade than your "C" fabric. Then, you choose a tone on tone very light green fabric for the background. Finally, you choose a very dark purple marbled fabric for your enchantment "Fabric E". Pay attention to the contrast between the fabrics indicated in the descriptions above. Think of contrast in terms of color, value (light or dark) and size of the print. Make sure your fabrics aren't all of a medium value even if they are different colors. It works well to throw in some darks and lights as well as different colors. It is a good idea to lay out your fabrics and stand back and view them from a distance. If they are fading into each other, you may need to choose something else.

Borders: This mystery quilt pattern contains borders as part of the design. The Twin and Queen size quilts utilize a pieced border. The yardage requirements includes enough fabric for these borders.

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Yardage Requirements

The fabric yardage amounts given are generous. Because fabrics now are sometimes less than 42" of usable width, the yardage was calculated for fabrics with a 40" width of usable material. The yardage also allows some extra for possible mistakes.

	Lap Size Yardage Finished Size 60"x60"	Twin Size Yardage Finished Size 72"x 88"	Queen Size Yardage Finished size 92"x92"
Fabric A	3/8 yards	1/2 yard	3/4 yard
Fabric B	1 5/8 yards	1 3/4 yards	2 yards
Fabric C	5/8 yard	3/4 yard	1 1/8 yard
Fabric D	1 yards	1 3/4 yards	2 1/4 yards
Fabric E	3/4 yard	1 1/2 yard	1 3/4 yard
Fabric F	1 1/2 yards	2 1/4 yards	3 1/4 yards

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Supply List

- ❖ Fabric cut according to cutting instructions
- ❖ All extra fabric
- ❖ Your Cutting Worksheet
- ❖ Sewing machine (clean and oiled)
- ❖ Extra sewing machine needles
- ❖ Bobbins
- ❖ Thread
- ❖ Small ruler
- ❖ Basic sewing supplies such as scissors, pins, seam ripper etc.
- ❖ Name tag (if you've been here before)
- ❖ Your latest project for Show and Tell
- ❖ Anything you might want to make your stay more comfortable such as Tylenol PM, a favorite pillow or ear plugs.

Note: You do not need to bring rotary cutting supplies. We provide that at your Quiltaway.